

TBM'S VIOLET ISOLATION BANDS

Questions & Answers

Since its inception in 1978, Total Body Modification practitioners were directed by Dr. Victor Frank, its founder, to energetically isolate themselves from their clients. The aim of this was, and remains, so as not project their own energy upon the client nor to take upon theirs. Dr. Frank promised clear-mindedness and more energy at days-end. We continue, in his absence, to not only find those promises fulfilled, but also that testing accuracy improves. We've also observed that the feeling of a low-level vibrational or energetic blast from a client that can sometimes occur during a sessions, and leave us feeling ill or mental confused, averted. Dr. Frank also recommended, as do we still, having our clients wear them daily for many of the same reasons. Client progress is catalyzed by doing so. One of Dr. Frank's mottos, "If it isn't fun, don't do it!" demands we keep practice "fun." The Isolation Bands definitely contribute to keeping practice, and even life, fun! Enjoy the following Q&A.

Why are they called "Isolation Bands?"

The objective behind wearing of the Isolation Bands is to separate an individual's personal energy field from other individuals, spaces, and physical objects. We consider our personal energy field as a central part of our immunity and its integrity essential for effective living.

Do they protect against infectious microorganisms?

No. You must use the same sterile technique you would otherwise use in working with infectious clients.

Why is "Sound body. Clear mind. Open heart" imprinted on the TBM Isolation Band?"

"Sound body. Clear mind. Open heart." is a summary of TBM Phases of Healing and the imprint serves as both a cognitive reminder and a subliminal suggestion. More information on Phases of Healing is found in our PA1&2 (Physiological Reset & Autonomic Recovery) manual, in videos on our YouTube channel, and on our Menu Dynamics Menu Chart.

"Why is the TBM logo imprinted on the Isolation Band?"

It was a shaman in Australia which brought it to our attention that the violet color alone doesn't have nearly the benefit when compared to an Isolation Band that also has the TBM logo imprinted on it. Our logo is an extension of a lineage of healing practice, philosophy, and individuals that not only traces back to our founder, Dr. Victor Frank, but also through Dr. Albert Abrams, Dr. Franz Anton Mesmer, and beyond. The triangle, double-human figure, and the starburst all have deep symbolic meaning and invoke energy frequencies that promote well-being beyond what the violet color alone will produce.

Why are the Isolation Bands violet?

Violet has the shortest wavelength, and therefore the highest frequency, of any color in the visible spectrum. It is known as a cool color in art and known to invoke a feeling of calmness. In Chinese Painting violet represents the "unity transcending the duality of [blue] Yin and [red] yang" and "the ultimate harmony of the universe."¹ In Hinduism and Buddhism violet is the color of the seventh primary, or Crown, Chakra. To the ancient Egyptians the violet gem amethyst was believed to offer protection from negative energies. In Theosophy violet is known as the color of transmutation and the violet flame of St. Germain is used in purification. "The flame works by changing the vibration of energy. It takes the negative energies and turns them into light. This leaves you with a higher vibration and more energy spiritually."² Maybe this is why TBM practitioners have found that wearing violet around both wrists eliminates the nausea, fatigue and sympathy pains that are often triggered while working with clients.

Why do I need two?

Our left hand is how we energetically receive and our right is how we send. We want the sanctifying effect upon any energetic exchange to occur for both giving and receiving, therefore both wrists must don an Isolation Band.

Must they be worn on the wrists?

Wearing them on the ankles or simply having in ones pocket has been shown to not provide adequate energetic isolation. They must be worn on both wrists in order to be operational.

Are they only to be worn during healing sessions?

Our clients benefit from wearing the Isolation Bands as they go throughout the day and interact with a myriad of various vibrational energies. This assists in keeping their own space clear and their energies devoted to their own healing and life. Many prefer to wear them 24/7, other only when they are in certain environments.

Do they build up toxic vibrational energy?

Yes. Any energetic protective device whatsoever will do that and must be regularly "cleaned." We can easily do that by simply burying them in some dry salt overnight. Depending on one's environment cleansing may need to occur up to once per week or a little as once every three months. Just simply cleanse them as often as feels necessary.

Must I only use TBM's Isolation Bands?

Any contiguous ring of violet around both wrists will be adequate. This may be as simple as yarn or even a band drawn with a violet colored marker. If violet jewelry is being used, such as an amethyst tennis bracelet, keep in mind that it must be contiguous. Quite often the clasp, or even attachments between the gems, will break the continuity of violet and render the piece ineffective as an Isolation Band.

Can they be sterilized between clients?

Yes. We recommend boiling them for 10 minutes to do so. An alternative would be to wear them underneath examination gloves or to remove them altogether and wear purple nitrile exam gloves.

How long do they last?

Usually years if they are cleaned regularly and not physically abused. Otherwise we notice that they tend to get broken or lost once they become energetically saturated.

Are there different sizes?

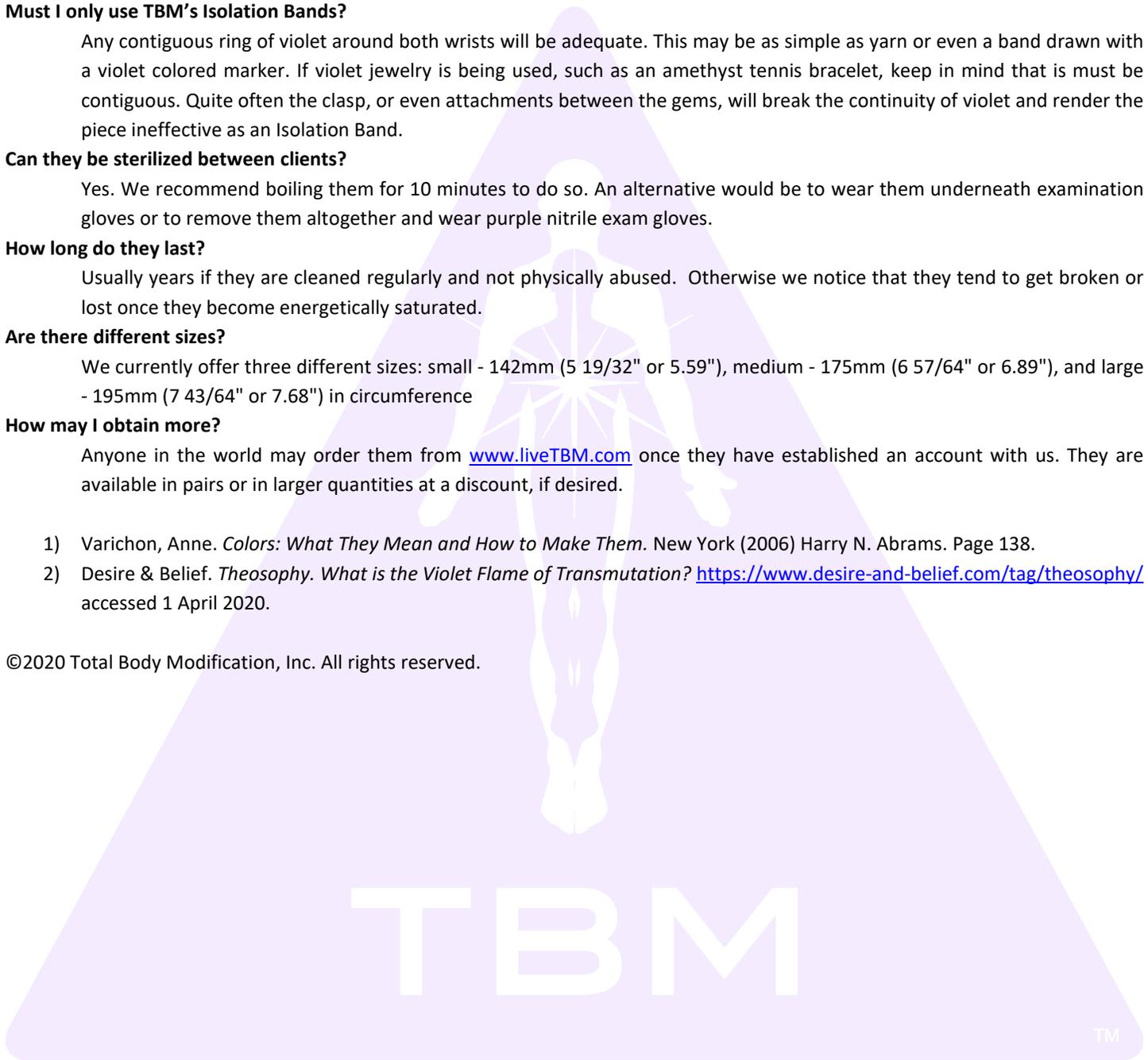
We currently offer three different sizes: small - 142mm (5 19/32" or 5.59"), medium - 175mm (6 57/64" or 6.89"), and large - 195mm (7 43/64" or 7.68") in circumference

How may I obtain more?

Anyone in the world may order them from www.liveTBM.com once they have established an account with us. They are available in pairs or in larger quantities at a discount, if desired.

- 1) Varichon, Anne. *Colors: What They Mean and How to Make Them*. New York (2006) Harry N. Abrams. Page 138.
- 2) Desire & Belief. *Theosophy. What is the Violet Flame of Transmutation?* <https://www.desire-and-belief.com/tag/theosophy/> accessed 1 April 2020.

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